The Holy Theophany, the Baptism of Our Lord - January 6



EDITOR'S NOTE: The present version has been updated in accordance with the translation posted on OCA.org. The bar lines and note values at the ends of the phrases have been adjusted to current editorial practice. Triple rhythmic groupings have been marked with horizontal brackets. All other details of the composer's original setting have been preserved, including the slight differences between the 2-part and the 4-part arrangements of the Kanon. —V. Morosan



































